



Jongens heb je 't al vernomen

A musical score consisting of three staves of music. The top staff is in G major (G-C-D-E-F#-A) with a key signature of one sharp. It starts with a C major chord (C-E-G) for four measures, followed by a G7 chord (G-B-D-F#) for two measures, and then returns to a C major chord for the final two measures. The middle staff is in F major (F-A-B-D) with a key signature of one flat. It features chords F, C, A7, Dm, G7, C, A7, and Dm. The bottom staff is in G major (G-C-D-E-F#-A) and follows a similar chord progression: G7, C, A7, Dm, G7, C. The score is set against a 12-bar blues progression.

Jongens heb je 't al vernomen, tralalalie, tiralalala
Sinterklaas is aangekomen, tralalalie, tiralalala
Laat ons zingen hand in hand, Sinterklaas is weer in 't land
Tralalalie, tiralalala, tralalalie, tiralalala

Alle winkels, allerwegen, tralalalie, tiralalala
Prachtig speelgoed lacht ons tegen, tralalalie, tiralalala
Zijn knechtje, ja die Pieterman, koopt maar alles wat hij kan
Tralalalie, tiralalala, tralalalie, tiralalala

Alle kind'ren hupp'len, springen, tralalalie, tiralalala
Alle kind'ren juichen, zingen, tralalalie, tiralalala
'k Zing met heel mijn hartje mee, heerlijk, heerlijk is 't, hoezee
Tralalalie, tira lalala, tralalalie, tiralalala